

We seek to use lively minds, to work hard, to develop all our talents and to grow through sharing, to be the best version of ourselves



**A LEVEL
ART & DESIGN
TRANSITION
MATERIAL**

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Preparing for your A level course, before September, is an excellent way to immediately engage with the work on your return to school. There are many ways you can prepare for a successful start, some of which are as follows:

Visit the exam board website.

<https://qualifications.pearson.com/en/qualifications/edexcel-a-levels/art-and-design-2015.html>

There are many resources here. Select:

- Course Materials
- Teaching and Learning Materials

Here you will find everything you need to fully understand the requirements of course. Please view the higher tier visual exemplars and the performance calculator assessment sheet

- Watch YouTube videos. Search for A/A* grade A level work for the most useful exemplar material
- Research different theme ideas. Themes must be more challenging than GCSE themes and allow for in-depth sketchbook development. Write a list of potential themes for discussion when we return to school
- Skills based development. Create work which builds on prior learning. This should be a skill or technique you wish to improve further, or something you have wanted to do for some time, but maybe felt it was not relevant to your GCSE coursework
- Experiment using media you have not used before
- Spend some time on Museum and Gallery websites. Search worldwide and not just UK based establishments. You do not have to write anything, but if you find someone particularly inspirational, make a note of their name for future reference. In depth knowledge of art, past and present, is invaluable.
- Create sustained work in any media of your choice, especially if this is not your personal area of strength (approximately 10hrs per piece or more)

Work created, which has not been submitted for any other qualification, can be used for your A level course. Please bring this work to school when we return, as this can then be used to inform initial discussions regarding theme choices and future sketchbook development.