

Design & Technology

Our intent: In Design & Technology, we provide a broad curriculum which engages and develops students in an evolving program of experiential learning. Through these experiences typically students develop skills in problem solving, critical thinking, confidence with equipment and machinery, health and safety, designing, innovation, planning and manufacturing. While gaining these skills students gain a deep technical knowledge and understanding of theory which underpins not only our subject but preparing them for the wider world.

Year	Half term	Content
7	a) b)	Mechanisms: To understand the how familiar mechanical devices work, linked to GCSE spec: How they produce different types of movement including: linear, reciprocation, rotary , oscillation Levers, including: class 1, 2 and 3 levers; linkages- including: bell crank , reverse motion linkages Cams, including: pear shaped, eccentric (circular) , drop (snail) Cam Followers, including: roller , knife , flat followers; cranks and Sliders; automata and cardboard models; oblique Projection and 3D drawing skills.
	c)	CAD To learn how to use 2D Design software to prepare CAD/CAM files for laser cutting; page set-up software tool in the software; using relative numbers to measure when drawing; drawing accurately to a tolerance of at least 1mm; drawing measured & accurate lines & angles; dividing lines equally; using CNC machine colour-codes in creation of a 2D drawing aid for laser cutting
	d)	Amplifier: To understand what a Mono-Amplifier can be used for; identify and record the Input, Process and Output components used in the Mono-Amplifier Project; basic electronic components used in the Mono-Amplifier Project; soldering and creating a circuit, while constructing a casing of their exterior; styling.
	e)	Mouse Trap Car: A more independent project, students design their own car using CAD and cover mechanisms and ratios, to calculate VA to develop a working car.
	f)	
8	a) b)	Desk Tidy: wood types, growth; introducing the D&T Standards & project assessment scheme To learn about Health & Safety in the workshop
	c)	Robotics: complex circuit components including sensors; use of ICT with cross curricular skills to computing in creation of a flow chart to control their robotic circuit.

	d)	Candle Holder: A complex design and make project where pupils have a set volume of materials which they have to work with to create a final design. Use of metal for the first time, casting aluminium, industrial sand casting. Use of Copper, Brass, and Aluminium. Developing sawing ability and forming of metals with metal filing and detail work.
	e)	
	f)	
9	a)	Jewellery: Learn about the die-casting process; research existing die-cast pewter jewellery products and the Arts & Craft movement; write a specification for a jewellery product; design a jewellery product influenced by Arts & Craft; use CAD/CAM to manufacture a die-casting mould; plan the manufacture process; successfully die-cast a design; produce a good surface finish; review & evaluate the product.
	b)	
	c)	Batch Production Project: To design, plan and batch-produce a batch of 10 identical and high-quality products in three competing teams of around 8 pupils with different roles such as team leader, Engineer, CAD designer, Designer.
	d)	
	e)	
	f)	