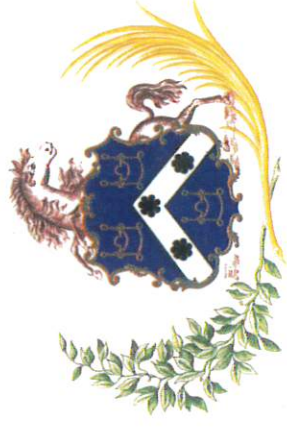


Lorinery

Bits and Bridling



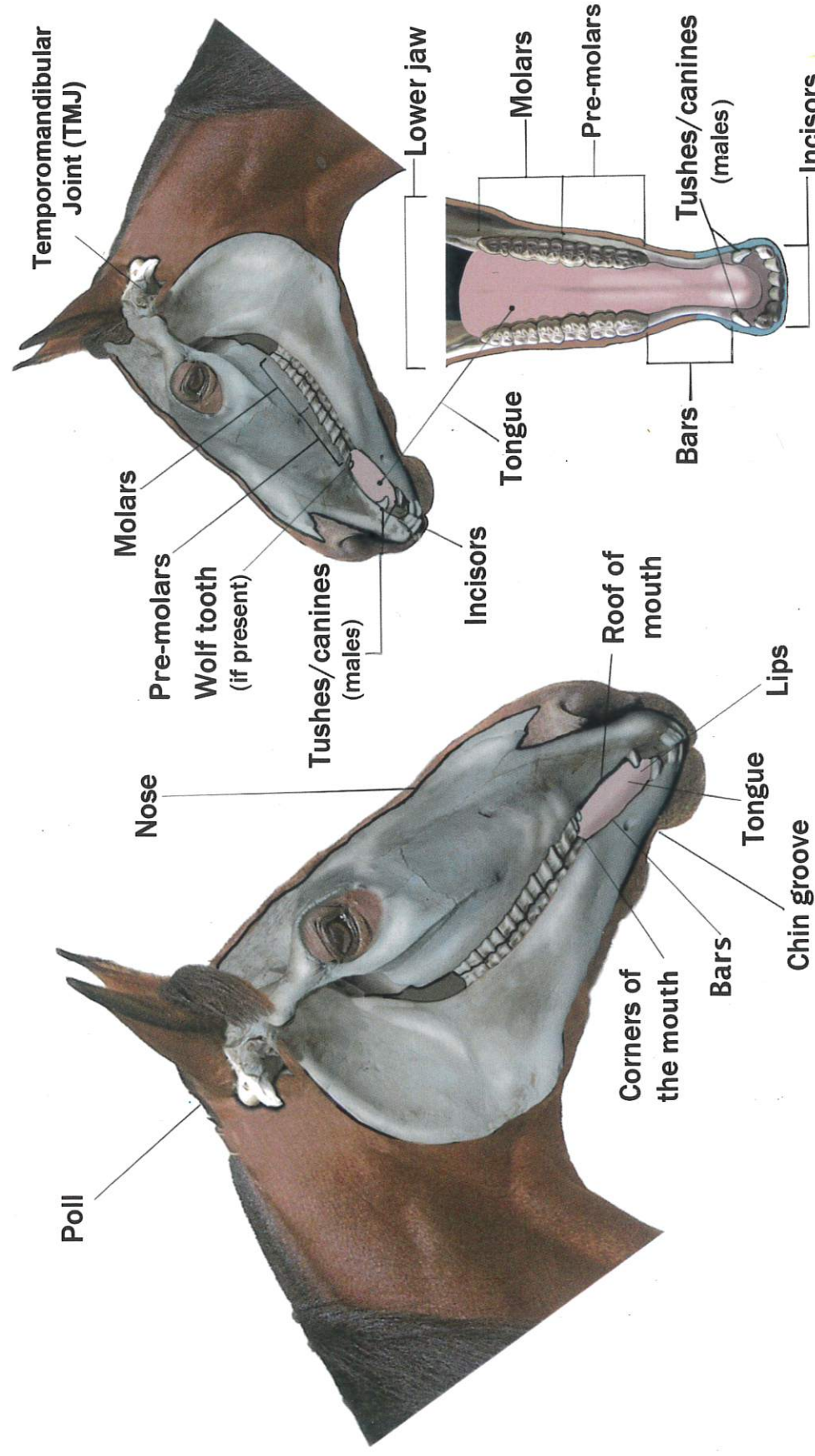
The Loriners' Company
www.loriner.co.uk

www.beta-uk.org

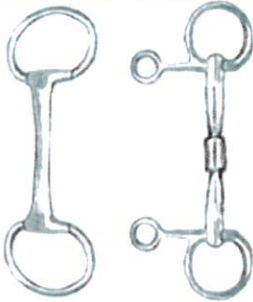
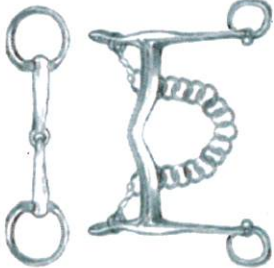
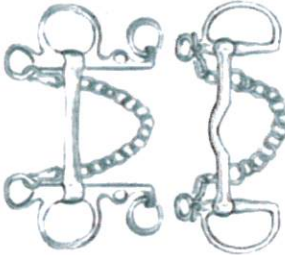
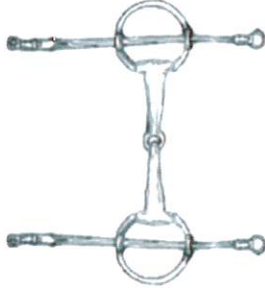
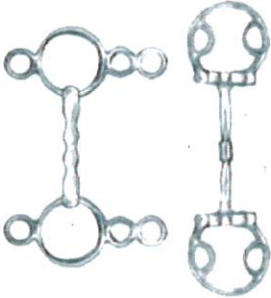
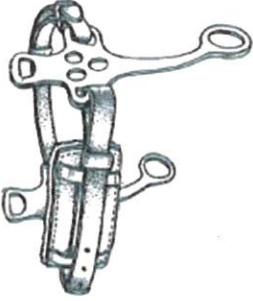
Lorinery is all the metalwork for the horse's tack and harness

The Biting Pressure Points

Inside the Horse's Mouth



Families of Biting

BIT FAMILY	SNaffle	CURB (DOUBLE BRIDLE)	PELHAM	GAG (RUNNING GAG)	LEVER BIT	BITLESS BRIDLE
NOTES	The most popular group of bits, they have no curb chain, poll or leverage action. Can be very mild, but if the mouthpiece is very thin or has an uneven surface, this can increase the severity	This has two bits - Snaffle (Bradoon) and a Curb (Weymouth) which is used with a curb chain and lip strap. Horse and rider must be ready and at the correct level of training for this combination - it is not just for smart turnout. A Double Bridle when correctly fitted and used, can refine the riders' aids and enable a higher level of communication between horse and rider	Aims to combine the actions associated with a double bridle but in one bit. The two points of attachment for the reins allow definition between the action of the upper and lower rein. Can be used with roundings and one set of reins for a more general action	These look like Snaffles but with the addition of holes in the bit's outer sections to allow special bridle cheekpieces to run through the bit, the lower rings of which the reins are attached. A useful bit for a strong horse that goes with its head too low. Often seen on horses in fast work such as polo, cross country and hunting	Often incorrectly referred to as a gag or elevator. These bits have a point of rein attachment that is below the mouthpiece creating a leverage action. Many have long shanks but they do not have a curb chain. Can be used with two sets of reins to provide a choice of action. Bits such as Wilkie, Bevel, American "Gag" and multi-ringed bits are in this group	Not technically a bit as there is no mouthpiece, but this does not mean that they are a mild option. Care must be taken to not fit them too low onto the sensitive section at the end of the nasal bone. Particular care should be taken with the fitting and use of Bitless Bridles, allowing plenty of time to familiarise both horse and rider with their action and use. Useful for a horse with a damaged or sensitive mouth
ACTION	Lips, bars & tongue	Bradoon: upwards upon the lips, bars and tongue. Weymouth: downwards upon the lips, bars, tongue and Poll. Curb chain: directly upon the chin groove. It will also intensify the downwards pressure upon the mouth.	Bit: Lips, bars, tongue & poll Curb chain: chin groove	Bars, lips, tongue and strong upwards action on corners of mouth. Some poll pressure	A small amount of lifting action as the contact is initially taken up, which is quickly replaced by downwards action on the poll, lips, bars and tongue	Nose, poll, back of the jaw (above the chin groove)
REACTION	A general upwards action to encourage the horse to raise his head and neck	The Bradoon acts as a Snaffle. The Weymouth encourages the horse to lower and flex his head and neck, encouraging a more advanced head carriage and an increased level of control	On the top rein, a Pelham will encourage the head and neck to raise. On the bottom (curb) rein the horse is encouraged to lower and flex its head and neck to guide a more advanced head carriage. Also helps assist with greater control	The 'running' section of the bridle's cheekpieces act in a strong upwards direction to lift the head. Can be used with two sets of reins to provide a mild to strong action. For use by experienced riders	The rein being attached below the mouthpiece results in the bit rotating when a contact is taken up. Pressure is applied to the poll and mouth with a downwards action, encouraging the horse to lower his head and neck	Pressure on the poll encourages the head to lower. Pressure on the nose encourages flexion, bringing the head inwards. NB. There are lots of different types of bitless bridles
EXAMPLES						

How to Measure a Bit



A vertical ruler with two scales. The left scale is in inches, ranging from 0 to 8. The right scale is in centimeters, ranging from 0 to 21. The ruler is marked with millimeters.